

720

## SEEK YE FIRST

\* ①

1. Seek ye first the kingdom of God and his  
 2. Ask and it shall be given unto you; seek, and  
 3. You do not live by bread alone, but by

1. right- teous- ness, And all these things shall be  
 2. ye shall find; Knock, and it shall be  
 3. ev- 'ry word That pro- ceeds from the

1. add-ed un-to you. } Al-le-lu, al-le-lu-ia.  
 2. o-pened un-to you. } Al-le-lu, al-le-lu-ia.  
 3. mouth of God. } Al-le-lu, al-le-lu-ia.

②

Al-le-lu-ia, al-

\*May be sung as a two voice canon.

Text: Based on Matthew 6:33; Karen Lafferty, b. 1948.

Music: Karen Lafferty.

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D Em A7 D F#m

le - lu - ia, al - le -

Detailed description: This system of music is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics 'le - lu - ia, al - le -'. The bass staff provides a harmonic accompaniment. Above the treble staff, the following chords are indicated: D (first measure), Em (second measure), A7 (third measure), D (fourth measure), and F#m (fifth measure). The melody starts on a half note 'le' in the first measure, followed by a quarter note 'lu' in the second measure, a quarter note 'ia,' in the third measure, a quarter note 'al' in the fourth measure, and a quarter note 'le' in the fifth measure. The bass line consists of a steady eighth-note accompaniment.

G D G D Em A D

lu - ia, al - le - lu, al - le - lu - ia.

Detailed description: This system of music continues the piece. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics 'lu - ia, al - le - lu, al - le - lu - ia.'. The bass staff provides a harmonic accompaniment. Above the treble staff, the following chords are indicated: G (first measure), D (second measure), G (third measure), D (fourth measure), Em (fifth measure), A (sixth measure), and D (seventh measure). The melody starts on a quarter note 'lu' in the first measure, a quarter note 'ia,' in the second measure, a quarter note 'al' in the third measure, a quarter note 'le' in the fourth measure, a quarter note 'lu' in the fifth measure, a quarter note 'al' in the sixth measure, a quarter note 'le' in the seventh measure, a quarter note 'lu' in the eighth measure, and a quarter note 'ia.' in the ninth measure. The bass line continues with a steady eighth-note accompaniment.