

LEAD ME, LORD

VERSES (♩ = ca. 120)

Melody

Keyboard

1. Bless - ed are the poor in spir - it, long - ing for their Lord,
 Bless - ed are the sor - row - ing, for they shall be con - soled,
 2. Bless - ed are the mer - ci - ful, for mer - cy shall be theirs,
 Blest are they whose hun - ger on - ly ho - li - ness can fill,
 3. Blest are they who through their life - times sow the seeds of peace,
 Blest are you, though per - se - cu - ted in your ho - ly life,

1

Em Am7 C Bm D D/F#

1. for God's com - ing king - dom shall be theirs.
 and the meek shall
 2. and the pure in heart shall see their God.
 for I say they
 3. all will call them chil - dren of the Lord.
 for in heav - en,

2

Am7 D G D

REFRAIN

1. come to rule the world. Lead me, Lord, -
 2. shall be sat - is - fied.
 3. great is your re - ward.

Text: Based on the Beatitudes; Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.
 Music: John D. Becker.
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G D/F# Em C D

lead me, Lord, by the light of truth to

G Bm Am7 G/B C D D/F#

seek and to find the nar-row way. Be my way;

G D/F# Em C D

be my truth; be my life, my Lord, and

G Bm Am7 D

lead me, Lord, to - day.

1-2	Final
G D D.C.	G

1-2	Final
D.C.	

The musical score consists of two systems. The first system is a vocal line in G major, 4/4 time, with lyrics: "And lead me, Lord, to - day." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), G5 (half). Chords above the staff are: Em, Am7, Bm, C, D, C, G. The second system is a piano accompaniment. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), G5 (half). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), G4 (half). A *rit.* marking is present under the final two notes of the piano accompaniment.