

JESUS IS RISEN TODAY

Two-Part Choir, 2 optional Descants, Assembly, Flute, Guitar, Keyboard

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INTRODUCTION

With excitement ♩ = c. 98

VERSE 1

Flute

Choir/Assembly

mf

mf unison

1. Come with me, come and see, the

Em7 A D D F#m G A

mf

Detailed description: This system contains the first four measures of the piece. It features four staves: Flute (top), Choir/Assembly (second), Piano (third and fourth). The key signature is one sharp (F#) and the time signature is 6/8. The introduction is marked 'With excitement' and '♩ = c. 98'. The flute part begins with a melodic line. The choir/assembly part has a rest for the first two measures, then enters with a unison line. The piano accompaniment features chords and a rhythmic pattern. The lyrics '1. Come with me, come and see, the' are aligned with the choir/assembly part.

5

1. stone's been rolled a - way! The an - gel said,

Em A D A D F#m

Detailed description: This system contains the next four measures of the piece, starting at measure 5. It features the same four staves as the first system. The flute part has a melodic line with a slur. The choir/assembly part continues with the lyrics '1. stone's been rolled a - way! The an - gel said,'. The piano accompaniment continues with chords and a rhythmic pattern. The lyrics are aligned with the choir/assembly part.

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8

1. "He is ris - en." Je - sus is ris - en to - day! He is

G D Em7 A D

f

REFRAIN

11

f

Fl.

optional Descant II

f

He is ris - en, Al - le - lu - ia! He is ris - en,

Choir/Assembly

f

ris - en, Al - le - lu - ia! Ris - en

G D G D/A A D Em D/F#

14

up from the grave! He is ris-en, Al - le - lu - ia!

up from the grave! He is ris - en, Al - le - lu - ia!

G Asus A D/A G D G D A D

ff

17

Je-sus is ris-en to - day!

Je-sus is ris-en to - day!

Em A D Em Asus A D

mf

To Verses 2, 3

VERSES 2, 3

21 *Fl.* *tacet 1st time*
mf

Choir/Assembly
mf

2. Come with me, come and see, come see where he no lon - ger
 3. Come with me, come and see, he's ris - en just as he

D F#m G A Em A

mf

24

2. lies. _____ The bur - i - al clothes lie
 3. said. _____ Go tell all the world _____

D A D F#m

26 *To Refrain*
Last time to Final Refrain

To Refrain
Last time to Final Refrain

f

2. on the ground. 3. he is a - live. 2., 3. Je - sus is ris - en to - day! He is

G D Em7 A D *To Refrain*
Last time to Final Refrain

FINAL REFRAIN

29 *Flute*
f

Descant I *f*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Descant II *f*

He is ris - en, Al - le - lu - ia! He is ris - en,

Choir/Assembly

ris - en, Al - le - lu - ia! Ris - en,

G D G D/A A D Em D/F#

32

ff
Al - le - lu - ia! Al - le - lu - ia!

ff
up from the grave! He is ris - en, Al - le - lu - ia!

ff
up from the grave. He is ris - en, Al - le - lu - ia!

G Asus A D/A G D G D A D

35

Al - le - lu - ia! Al - le - lu -

Je - sus is ris - en to - day! Je - sus is ris - en to -

Je - sus is ris - en to - day! Je - sus is ris - en to -

Em A Dsus D Em A

38

ia! Al - le - lu - ia!

day! Je - sus is ris - en to - day!

day! Je - sus is ris - en to - day!

Dsus D Em Asus A Dsus D A D

ritto