

# How Beautiful

176

Twila Paris

INTRO *With feeling, rubato*  
D sus4

D D A/C# Gadd9/B D/F#

VERSES 1, 2 *Not too slow* (♩ = 106)

Em7 Asus4 A ten. D A/C#

1. How beau - ti - ful the  
(2. How) beau - ti - ful the

*slight rit.* *mp - mf*

G/B D/A G/B D/A Em7/B

1. hands that served the wine and the bread and the sons of the  
2. heart that bled, that took all my sin and bore it in -

A/C# D F#m/C# G/B D/A

1. earth. How beau - ti - ful the feet that walked the  
2. stead. How beau - ti - ful the ten - der eyes that

How Beautiful (2)

1. long dust - y roads and the hill to the cross. }  
 2. choose to for - give and nev - er de - spise. } How beau - ti -

G/B D/A G/B D/C# G/B A/C# A G

1-2. ful, how beau - ti - ful,

D/F# Gmaj7 A G/B A/C#

1-2. how beau - ti - ful is the

Em7/D D A/C# G/B A/C# G/B

*mf*

*rall.* 1

1-2. Bod - y of Christ. 2. How

A/C# 1 Dsus2,4 D A/C# G/B G/D

*rall.*

BRIDGE

2

2. Christ. And as he laid down his life,

2 D D/F# E/G# E7/G# A9 sus4

we of - fer this sac - ri - fice that we will

A/G Dadd9/F# Gadd9 D/A

live just as he died: will - ing to pay the price,

A A/G D/F# Dadd9/F# Gadd9

will - ing to pay the price.

D/F# Gadd9

VERSE 3 Tenderly

*molto rit.*

3. How beau - ti - ful the ra - diant bride who

*8va* D(no 3) A/C# G/B D/A

*molto rit. pp*

3. waits for her groom with his light in her eyes. How beau - ti - ful when

G D/F# Em7 A7/C# Em/B A D F#m7

3. hum - ble hearts give the fruit of pure lives so that oth - ers may live. How

G D/F# G Em7 D/F# Gadd9/B A/C# Aadd9

*mf*

3. beau - ti - ful, how beau - ti - ful,

Gadd9 Dadd9/F# Gmaj7 A G/B A/C#

*rall.*

3. \_\_\_\_\_ how beau - ti - ful \_\_\_\_\_ is the Bod - y of

G/D A7/E D A/C# G/B A/C# G/B A/C#

VERSE 4 Majestic  
*a tempo*

*rit.*

3. Christ. \_\_\_\_\_ 4. How beau - ti - ful \_\_\_\_\_

B sus4 B/D# B sus4/A B/A B/G# B/F# E/G#

4. \_\_\_\_\_ the feet that bring \_\_\_\_\_ the sound of good news and the

A E/G# A Eadd9/G#

4. love of \_\_\_\_\_ the King. How beau - ti - ful the hands \_\_\_\_\_ that serve the

B9sus4 B Eadd9/C# B/D# E G#m7 A Eadd9/G#

How Beautiful (6)

4. wine and the bread — and the sons of the earth. How beau - ti - ful,

A E/G# B7sus4 B Aadd9/C# Eadd9/G#

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a mezzo-forte (mf) dynamic and consists of chords and moving lines in both hands.

4. how beau - ti - ful, how

Amaj9 B A/C# Badd9/D# A/E B/D# E B/D#

The second system continues the vocal and piano parts. The vocal line has a long note followed by a quarter rest, then more eighth and quarter notes. The piano accompaniment includes a *sub. f* (subito forte) dynamic marking towards the end of the system.

4. beau - ti - ful is the Bod-y of Christ.

*molto rit.* *a tempo, like beginning*

A/C# B/D# A/C# B7 E sus2,4 E

The third system features a vocal line with a *molto rit.* (molto ritardando) instruction, followed by a *a tempo, like beginning* instruction. The piano accompaniment includes a *mp a tempo* (mezzo-piano a tempo) instruction. The vocal line has a quarter rest before the final note.

B/D# A/C# E/G# F#m7 B7 E

*molto rit.* *ten.* *pp*

The fourth system concludes the piece. The vocal line has a *molto rit.* instruction and ends with a *ten.* (tenuto) note. The piano accompaniment ends with a *pp* (pianissimo) dynamic marking.