

INTRO (♩ = ca. 84-114*)

Keyboard

F Gm F/C B \flat F

VERSES

F Gm F B \flat Gm7 C

1. When the dark - ness — clos - es in, Come, Lord — Je - sus!
 2. Wise and fool - ish, — still we wait. Come, Lord — Je - sus!
 3. Come to us, O — liv - ing Lord, Come, Lord — Je - sus!

F Gm F/C B \flat F

1. Cour - age fails and — hopes grow dim. Lord Je - sus, come!
 2. Is our Bride-groom — at the gate? Lord Je - sus, come!
 3. Come with jus - tice — like a sword. Lord Je - sus, come!

*The tempo should be determined by the setting in which the piece is used—thoughtfully and gently (ca. 84) for Evening Prayer, or more energetically (ca. 114) as a gathering or closing song for Eucharist.

Text: M.D. Ridge.

Music: M.D. Ridge; keyboard acc. by Gerard Chiusano, b. 1965.

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Gm

C7

F



1. Clear the shad - ows__ from our sight; set our trou - bled__ world a - right.
 2. At his voice, our__ hearts have stirred, list - 'ning for his__ heal - ing word,
 3. Come in word and__ wine and bread; come a - gain that we poor be fed.



Dm

Gm

F/C

Bb

F

D.S.
(Fine)



1. Fill our eyes with__ ra - diant light. Lord Je - sus, come!
 2. Con - fi - dent our__ cries are heard. Lord Je - sus, come!
 3. Raise your ser - vants__ from the dead. Lord Je - sus, come!

D.S.
(Fine)

