

104 CHURCH OF GOD, ELECT AND GLORIOUS

F C F Gm7 C F Gm F

1. Church of God, e - lect and glo - rious, ho - ly na - tion,
 2. God has called you out of dark - ness in - to his most
 3. Once you were an al - ien peo - ple, strang - ers to God's
 4. Church of God, e - lect and ho - ly, be the peo - ple

Gm7 C F C F Gm7 C F Gm

1. cho - sen race; called as God's own spe - cial peo - ple, roy - al
 2. mar - v'ulous light, brought his truth to life with - in you, turned your
 3. heart of love; but he brought you home in mer - cy, cit - i -
 4. he in - tends; strong in faith and swift to an - swer each com -

F Gm7 C F Am Dm7 Gm7

1. priests and heirs of grace: know the pur - pose of your
 2. blind - ness in - to sight. Let your light so shine a -
 3. zens of heav'n a - bove. Let his love flow out to
 4. mand your mas - ter sends: roy - al priests, ful - fill your

C7 F Dm Gm7 Csus4 C F

1. call - ing, show to all God's might - y deeds; tell of
 2. round you that God's name is glo - ri - fied; and all
 3. oth - ers, let them feel a Fa - ther's care; that they
 4. call - ing through your sac - ri - fice and prayer; give your

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). Above the staff, guitar chords are indicated: Gm, F, C7, F/A, Bb, F, C7, and F. The melody is written in eighth and quarter notes. The bottom staff is in bass clef, providing a bass line with eighth and quarter notes. The lyrics are written between the two staves, with line numbers 1 through 4 on the left.

1. love — which knows — no lim - its, grace which meets — all hu - man needs.
2. find — fresh hope — and pur - pose in Christ Je - sus cru - ci - fied.
3. too — may know — his wel - come and his count - less bless - ings share.
4. lives — in joy - ful ser - vice, sing his praise, — his love de - clare.