

# CHILD OF THE POOR

VERSES *Slowly* (♩ = ca. 98)

Melody

Em G D Em Am/C

1. Help-less and hun-gry, low-ly, a-fraid, wrapped in the chill of mid-  
 2. Who is the strang-er here in our midst, look-ing for shel-ter a-  
 3. Bring all the thirst-y, all who seek peace; bring those with noth-ing to

Counter-melody

1. What child is this, — who, laid to rest, — On Ma-ry's lap — is  
 2. Why lies he in — such mean es-tate — Where ox and ass — are  
 3. So bring him in - cense, gold, and myrrh, — Come peas - ant, king, — to

Keyboard

*mp*

B Em G D D#°7

1. win - ter; comes now a-mong us, born in - to pov - er - ty's em -  
 2. mong us? Who is the out - cast? Who do we see a - mid the  
 3. of - fer. Strength - en the fee - ble, say to the fright - ened heart: "Fear

1. sleep - ing? Whom an - gels greet — with an - thems sweet, — While  
 2. feed - ing? Good Chris - tian, fear: — for sin - ners here — The  
 3. own — him; The King of kings — sal - va - tion brings, — Let

**Note:** *Child of the Poor* may be performed with *What Child Is This* in the following manner:  
*Child of the Poor*, verse 1, followed by *What Child Is This*, verse 1; *Child of the Poor*, verse 2, followed by *What Child Is This*, verse 2;  
 both songs performed simultaneously on verse 3.

Text: *Child of the Poor*, Scott Soper, b. 1961, © 1994, Scott Soper. Published by OCP. All rights reserved. *What Child Is This*, 87 87 with refrain; William C. Dix, 1837–1898.  
 Music: *Child of the Poor*, Scott Soper, b. 1961, © 1994, OCP. All rights reserved. *What Child Is This*, GREENSLEEVES; trad. English Melody, 16th cent.

REFRAIN

Em Am/C B Esus4 Em G

1. brace, new life for the world. }  
 2. poor, the chil-dren of God? } Who is this who lives with the  
 3. not: here is your God!" }

1. shep - herds watch are keep - ing? }  
 2. si - lent Word is plead - ing. } This, this is  
 3. lov - ing hearts en - throne him. }

*cresc.* *mf*

D C Am/C B

low - ly, shar - ing their sor - rows, know - ing their hun - ger? This is  
 Christ the King, Whom shep - herds guard and an - gels sing;

G D D#7 Em Am/C B

Christ, re - vealed to the world in the eyes of a child, a child of the  
 Haste, haste to bring him laud, the babe, the son of

*cresc.* *dim.* *mp*

The musical score consists of three systems. The first system shows a vocal line in G major with a treble clef and a key signature of one sharp. The lyrics "poor." are written below the first measure. Above the staff, the chords Em, Cmaj7, D, and Em are indicated for the four measures. The second system continues the vocal line with the lyrics "Ma - ry." under the first two measures. The third system shows the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords in the right hand.