

for Barbara Colliander
BLEST ARE THEY

The Beatitudes
 Matthew 5:3-12

Words and Music by
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 Vocal Arrangement by
 David Haas and Michael Joncas

INTRO: *Tenderly, prayerfully* (♩ = ca. 112-120)

Capo 1: (Gsus4-3) (G)
 Absus4-3 Ab

mf legato

VERSE 1:

(Gsus4-3) (G) (D/F#) (C)
 Absus4-3 Ab Eb/G Db

1. Blest are they, the poor in spir - it, theirs is the

(Dsus4-3) (D) (Gsus4-3) (G) (Gsus4-3) (G)
 Ebsus4-3 Eb Absus4-3 Ab Absus4-3 Ab

king - dom of God. Blest are they,

Instrumental part for 2 C Instruments available from the publisher.

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(D/F#)
Eb/G

(C)
Db

(Dsus4-3)
Ebsus4-3

(D)
Eb

(C/G)
Db/Ab

full of sor - row, they shall be con - soled.

(G)
Ab

REFRAIN:

(C)
Db

(Dsus4-3)
Ebsus4-3

(D)
Eb

(G)
Ab

(D/F#)
Eb/G

(Em)
Fm

(G/D)
Ab/Eb

Re - joice! and be glad!

(C)
Db

(G/B)
Ab/C

(Am)
Bbm

(A/C#)
Bb/D

(D)
Eb

(C)
Db

Bless - ed are you, ho - ly are you, Re - joice!

(Dsus4-3)
Ebsus4-3

(D)
Eb

(Em)
Fm

(Em/D)
Fm/Eb

(C)
Db

(Dsus4-3)
Ebsus4-3

(D)
Eb

and be glad! Yours is the king - dom of

(C/G)
Db/Ab

(G)
Ab

(Gsus4-3)
Absus4-3

God!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady bass line and a more active treble line with eighth and sixteenth notes.

VERSE 2: (Gsus4-3) (G) (D/F#) (C)
 Absus4-3 Ab Eb/G Db
mf

2. Blest are they, the low - ly ones, they shall in -

Verse 2 consists of a vocal line and a piano accompaniment. The vocal line has a melody with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

VERSE 3: *mf*

Women: 3. Blest are they who show mer - cy, mer - cy

Verse 3 features a vocal line and a piano accompaniment. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar texture to the previous verses.

This block shows the piano accompaniment for Verse 3, which includes a steady bass line and a treble line with eighth and sixteenth notes, providing a rhythmic and harmonic foundation for the vocal part.

(Dsus4-3) (D) (Gsus4-3) (G) (Gsus4-3) (G)
 Ebsus4-3 Eb Absus4-3 Ab Absus4-3 Ab

2. her - it the earth. _____ Blest are they who

The second part of Verse 2 shows the vocal line and piano accompaniment. The vocal line has a long note followed by a phrase. The piano accompaniment continues with its characteristic texture.

3. shall be theirs. _____ Blest are they, the

The second part of Verse 3 shows the vocal line and piano accompaniment. The vocal line has a long note followed by a phrase. The piano accompaniment continues with its characteristic texture.

This block shows the piano accompaniment for the second part of Verse 3, featuring a steady bass line and a treble line with eighth and sixteenth notes.

(D/F#) Eb/G (C) Db (Dsus4-3) Ebsus4-3 (D) Eb (C/G) Db/Ab

2. hun - ger and thirst; they shall have their fill.

3. pure of heart, they shall see God!

(G) REFRAIN: (C) Db (Dsus4-3) Ebsus4-3 (D) Eb (G) Ab (D/F#) Eb/G (Em) Fm (G/D) Ab/Eb

2. Re - joice! and be glad!

3. Re - joice! and be glad!

(C) Db (G/B) Ab/C (Am) Bbm (A/C#) Bb/D (D) Eb (C) Db

Bless - ed are you, ho - ly are you, Re - joice!

(Dsus4-3) (D) (Em) (Em/D) (C) (Dsus4-3) (D)
 Ebsus4-3 Eb Fm Fm/Eb Db Ebsus4-3 Eb

— and be glad! — Yours is the king - dom of

(C/G) (G) (Gsus4-3)
 Db/Ab Ab Absus4-3

God!

VERSE 4: (Gsus4-3) (G) (D/F#) (C)
 Absus4-3 Ab Eb/G Db

mf

Men: 4. Blest are they who seek peace; they are the

Sua

mf

(Dsus4-3) (D) (Gsus4-3) (G) (Gsus4-3) (G)
 Ebsus4-3 Eb Absus4-3 Ab Absus4-3 Ab

chil - dren of God. ————— Blest are they who

(D/F#) Eb/G (C) Db (Dsus4-3) Ebsus4-3 (D) Eb (C/G) Db/Ab

suf - fer in faith, the glo - ry of God is theirs.

(G) Ab REFRAIN: (C) Db (Dsus4-3) Ebsus4-3 (D) Eb (G) Ab (D/F#) Eb/G (Em) Fm (G/D) Ab/Eb

Sop. f
(mel.)
Re - joice! and be glad!

(C) Db (G/B) Ab/C (Am) Bbm (A/C#) Bb/D (D) Eb

Bless - ed are you, ho - ly are you! Re -

(C) Db (Dsus4-3) Ebsus4-3 (D) Eb (Em) Fm (Em/D) Fm/Eb

joice! and be glad!

(C) (Dsus4-3) (D) (C/G)
 Db Ebsus4-3 Eb Db/Ab

Yours is the king-dom of God!

VERSE 5:
 (G) (Gsus4-3) (Gsus4-3) (G) (D/F#)
 Ab Absus4-3 Absus4-3 Ab Eb/G

Solo: 5. Blest are you who suf - fer

(C) (Dsus4-3) (D) (Gsus4-3)
 Db Ebsus4-3 Eb Absus4-3

hate, all be - cause of me.

(G) (Gsus4-3) (G) (D/F#)
 Ab Absus4-3 Ab Eb/G

Re - joice and be glad, yours is the

(C) (Dsus4-3) (D) (C/G) (G)
D \flat Ebsus4-3 E \flat D \flat /A \flat A \flat

king - dom; shine for all to see. Re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "king - dom; shine for all to see. Re -". The piano accompaniment consists of chords and moving lines in both hands.

REFRAIN: (C) (Dsus4-3) (D) (G) (D/F \sharp) (Em) (G/D)
D \flat Ebsus4-3 E \flat A \flat E \flat /G Fm A \flat /E \flat

Sop. f ff
Altos joyce! and be glad!

Men f ff
Re - joyce and be glad!

The refrain section includes vocal lines for Soprano, Alto, and Men, and piano accompaniment. The Soprano and Alto parts have lyrics: "joyce! and be glad!". The Men part has lyrics: "Re - joyce and be glad!". The piano accompaniment provides harmonic support for the vocalists.

The piano accompaniment for the refrain section, showing the right and left hand parts.

(C) (G/B) (Am) (A/C \sharp) (D)
D \flat A \flat /C B \flat m B \flat /D E \flat

Bless - ed are you, ho - ly are you! Re -

Bless - ed, ho - ly are you!

The second system of music features a vocal line and piano accompaniment. The vocal line has lyrics: "Bless - ed are you, ho - ly are you! Re -". The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the second system, showing the right and left hand parts.

(C) Db (Dsus4-3) Ebsus4-3 (D) Eb (Em) Fm (Em/D) Fm/Eb

joice! _____ and be glad! _____

Re - joice and be glad! _____

1.

(C) Db (Dsus4-3) Ebsus4-3 (D) Eb (C/G) Db/Ab (G) Ab

Yours is the king - dom of God! _____ Re -

Yours is the king - dom of God! _____

2.

(C/G) Db/Ab (G) Ab (Gsus4-3) Absus4-3 (G) Ab

God! _____ Fine

God! _____ Fine

mf