

BLESSED FEASTS OF BLESSED MARTYRS

G G/B D G Am G/B D G

1. Bless - ed — feasts of bless - ed — mar - tyr's, Ho - ly — wom - en, — ho - ly — men,
 2. Faith pre - vail - ing, hope un - fail - ing, Lov - ing — Christ with — sin - gle — heart,
 3. There - fore, — all that reign in — glo - ry, Faith - ful — heirs with — Christ — on — high,

G/B D G Am G/B D G

1. With our — love and ad - mi - ra - tion, Greet we — your re - turn — a - gain.
 2. Thus they, — glo - rious and vic - to - rious, Brave - ly — bore the — mar - tyr's — part,
 3. Join to — ours your sup - pli - ca - tion When be - fore Christ — we — draw — nigh,

Em Dm7 Esus4 E Am D G/B A Dsus4 D

1. Wor - thy — deeds they wrought, and won - ders, Wor - thy — of the name they — bore; —
 2. By con - tempt of ev - 'ry an - guish, By un - yield - ing bat - tle — done; —
 3. Pray - ing — that, this life com - plet - ed, All its — fleet - ing mo - ments — past, —

G G/B D G Am G/B D G

1. We, with — joy - ful praise and — sing - ing, Hon - or — them for — ev - er - more.
 2. Vic - tors — at the last, they — tri - umph, With the — host of — an - gels — one.
 3. By Christ's — grace we may be — wor - thy Of e - ter - nal — bliss — at — last.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; *O beata beatorum*, 11th cent.; tr. by John M. Neale, 1818–1866, alt.

Music: IN BABILONE; *Oude en Nieuwe Hollanste Boerenlities en Contradanseu*, ca. 1710; keyboard acc. by Julius Röntgen, 1855–1933.