

BENEDICTION

Gently (♩ = ca. 60)

Melody

Fsus2 F Bbadd9

1. May the peace of God be with you.
 2. May the love of God be with you.
 3. May the joy of God be with you.
 4. May the hope of God be with you.

Keyboard

Fsus2 F

1. May the fa - vor of the Lord up - on you
 2. May your faith - ful trust in him nev - er
 3. May you spring up liv - ing wa - ter in your
 4. May he lift your spir - it up on an - gel's

F/Bb Am7 Bbadd9

1. rest. May his grace up - on you shine
 2. fail. May he show - er you with grace,
 3. soul. May you run and nev - er tire,
 4. wings. May your ver - y pres - ence be

Text: Curtis Stephan, b. 1973.

Music: Curtis Stephan; keyboard acc. by Rick Modlin, b. 1966.

Text and music © 2005, Curtis Stephan. Published by spiritandsong.com®, a division of OCP. All rights reserved.

C#°7 Dm Dm/C

1. and give you light in dark - est times. _____
 2. ♯ may you feel his warm - em - brace. _____
 3. ♯ may his will be your - de - sire. _____
 4. ♯ ♯ a fra - grant of - fer - ing. _____

Gm7 1-3
C7sus4 Fsus2

1. May the peace of God be yours. _____
 2. May the love of God be yours. _____
 3. May the joy of God be yours. _____
 4. May the hope of God: _____

F Bbm6/F

Final
C7sus4 A7 A7/C# Dm Dm/C

4. _____ Fa - ther, Son _____ and Spir - it _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a whole note rest, followed by a half note 'Fa', a quarter note 'ther', a quarter note 'Son', a quarter note 'and', a quarter note 'Spir', and a half note 'it'. The bottom staff is a piano accompaniment in G major, featuring a bass line with a half note 'Fa', a quarter note 'ther', a quarter note 'Son', a quarter note 'and', a quarter note 'Spir', and a half note 'it'. The piano accompaniment includes chords and arpeggiated figures.

Gm7 C7sus4 Fsus2

4. may the bless - ings of God _____ be yours, _____

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major. It begins with a whole note rest, followed by a half note 'may', a quarter note 'the', a quarter note 'bless', a quarter note 'ings', a quarter note 'of', a quarter note 'God', a quarter note 'be', and a half note 'yours'. The bottom staff is a piano accompaniment in G major, featuring a bass line with a half note 'may', a quarter note 'the', a quarter note 'bless', a quarter note 'ings', a quarter note 'of', a quarter note 'God', a quarter note 'be', and a half note 'yours'. The piano accompaniment includes chords and arpeggiated figures.

F F/Bb F

4. may they _____ be yours.

rit.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major. It begins with a whole note rest, followed by a half note 'may', a quarter note 'they', a quarter note 'be', and a half note 'yours'. The bottom staff is a piano accompaniment in G major, featuring a bass line with a half note 'may', a quarter note 'they', a quarter note 'be', and a half note 'yours'. The piano accompaniment includes chords and arpeggiated figures. A 'rit.' (ritardando) marking is present above the piano accompaniment in the final measure.