

## BEHIND ME AND BEFORE ME

INTRO: *Calmly, patiently* ( $\text{♩} = \text{ca. } 54$ )

Keyboard *mf*

Db Gb Bbm Gb Ab Bbm7

## REFRAIN (Tempo I)

Fm7/C Ab6 Db Db/C Bbm Bbm/Ab Ebm7 Ab

Be - hind me and be - fore me you sur - round me.

(Tempo I)

Bbm Gb Bb7 Ebm Ab Bbm7

You rest your hand up-on my head.

Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; keyboard acc. by Randall DeBryun, b. 1947.

Text and music © 1999, 2005, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

Fm7/C    Ab6    Db    Gb    Ab

Such knowl - edge is too won - der - ful, my Lord, too

Db    Bbm    Ab6    Fm7/C

vast for me to reach so high. high.

1-3	Final
Db	Bbm
to Verses	

Db    Bbm    Ab6    Fm7/C    Db

*Fine*

*rit.*

*Fine*

VERSES 1, 2: *Faster* (♩ = 58-60)

B $\flat$ m Fm G $\flat$

1. When I sit, when I stand, you know me.  
 2. If I soar on the wings of morn - ing,

*p*

A $\flat$  E $\flat$ m G $\flat$

1. — When I move, when I rest, you  
 2. — if I fly to a far dis - tant

*mp*

D $\flat$  G $\flat$  F7

1. know. — When I start to say a word, — you know the  
 2. world, — if I lose my-self and dwell a - mong the

*decresc.* *p* *cresc.* *mf*

Chords: D $\flat$ , D $\flat$ /C, Bbm, Bbm/Ab, G $\flat$

1. end - ing, O Lord. No mat - ter what my  
 2. dead, my God, e - ven there you would

*slowing decresc.* *mp*

Chords: E $\flat$ m, Ab, Bbm7, Fm7/C, Ab6, D.S.

1. thoughts, still you know. Be -  
 2. call me home. }

*rit.* *mf* *D.S.*

VERSE 3: *Faster* ( $\text{♩} = 58-60$ )

Chords: G $\flat$ , Ab, D $\flat$ , Bbm

3. Long a - go you knew me in my moth - er's womb, in the

*mf* *decresc.* *mp*

Ebm Gb Db

3. dark where my bones were made. In

Gb Ebm7 Fm Bbm

3. all your works I thank you for your won - drous ways: ev-'ry

*f* *decresc.* *mp*

Ebm Gb Ab Bbm7 Fm7/C Ab6 *D.S. al fine*

3. bone, ev-'ry breath, ev-'ry day. Be -

*mf* *D.S. al fine*

## BEHOLD, BEFORE OUR WONDERING EYES

With great freedom (♩ = ca. 82)

*mp* 1. Be - hold, be - fore our won - d'ring eyes, Be - yond the gates of par - a - dise  
*mf* 2. Be - hold, be - hold the glo - rious wood, Up - on which hung our on - ly good;  
*mf* 3. Be - hold, a - gainst the wall of night, The door - way to e - ter - nal light  
*f* 4. All glo - ry be to him who died, All hon - or to the Cru - ci - fied,

1-3  
 1. Shines out the Tree of Life a - dored, The cross of Je - sus Christ, our Lord.  
 2. It bore him up in of - fer - ing, The Lamb whose praise the an - gels sing.  
 3. Stands o - pen now: the nar - row way In - vites us in to end - less day.  
 4. Who lives and reigns e - ter - nal - ly,

*D.C.* *Final rit.* *mp*  
 (Bell) (Keyboard) 4. With Fa - ther, Spir - it: One in Three.