

## BE NOT AFRAID

(No Temas Más)

VERSE 1 *Slow, andante* (♩ = ca. 80)

G Gsus4 G Gsus4

1. You shall cross the bar - ren des - ert, but you  
Cru - za - rás un gran de - sier - to y de

VERSE 2

2. If you pass through rag - ing wa - ters in the  
Si en los ma - res tur - bu - len - tos sien - tes

VERSE 3

3. Bless - ed are your poor, for the  
Di - cho - sos son los po - bres que en el

Keyboard

G Gsus4 G D/F# C Csus2

1. shall not die of thirst. You shall wan - der far in  
sed no mo - ri - rás; pro - te - gi - do i - rás sin

2. sea, you shall not drown. If you walk a - mid the  
que te vas a ho - gar; si en las lla - mas im - pe -

3. king - dom shall be theirs. Blest are you that  
Rei - no vi - vi - rán; di - cho - sos los que

C C/B Am Am/G D/F# G

1. safe - ty — though you do not know the way. You shall speak your  
rum - bo, — sin sa - ber por don - de an - dar. 7 Le - jos

2. burn - ing flames, — you shall not be harmed. If you stand be -  
tuo - sas, sien - tes que te que - ma - rás; si, de - lan - te

3. weep and mourn, for one day you shall laugh. And if wick - ed  
llo - ran, — un dí - a son - rei - rán. Si te a - co - san

B7 Em Am C F D G Em

1. words in for - eign lands and all will un - der - stand. You shall see the  
de tu tie - rra mi men - sa - je lle - va - rás; 7 el ros - tro de tu

2. fore the pow'r of hell and death is at your side, know that I am  
de la muer - te, sien - tes cer - ca el fi - nal, es - ta - ré a tu

3. tongues in - sult and hate you all be - cause of me, bless - ed,  
y te o - dian só - lo por cre - er en mí, di - cho - so, — di -



Bm Em Am D G Gsus4

me, and I will give you rest.  
me y en Mí des-can - sa - rás.

1,2  
G Gsus4

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are written below the vocal line, with some words in Spanish. The system concludes with a first ending bracket over two measures of G and Gsus4 chords.

G C/G G D.C. Final G Gsus4 G C/G G

D.C. Final

The second system continues the musical score. The vocal line has a whole rest in the first measure, followed by a quarter rest and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a final chord of G. The second system also features a first ending bracket over two measures of G and Gsus4 chords, followed by a final chord of G.