

ALL THE ENDS OF THE EARTH

REFRAIN *Brisk, bouncy* (♩ = ca. 86)

Melody

E/B A D/A A D/A

All the ends of the earth, — all you crea-tures of the sea, —

Keyboard

non legato
f

A F#m B E [E] A

lift up your eyes to the won - ders of the Lord. — For the Lord of the earth, —

D/A A D/A A F#m B E

— the mas-ter of the sea, — has come with jus-tice for the world. —

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.
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1-3 A D/A A to Verses Final A D/A E A D/A A Fine

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a '1-3' marking above the first measure. The notes are A4, D5, and A5. The second measure contains the instruction 'to Verses'. The third measure is a whole note A5. The fourth measure is a whole rest. The fifth measure is a whole note A5. The sixth measure is a whole note D5. The seventh measure is a whole note E5. The eighth measure is a whole note A5. The ninth measure is a whole note D5. The tenth measure is a whole note A5. The system ends with a double bar line and the word 'Fine'.

The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. It includes a 'Final' marking above the fourth measure and a 'Fine' marking above the tenth measure.

VERSES 1, 2

Dmaj7 G F#m C#m

1. Break in - to song at the deeds of the Lord, the
 2. Heav - en and earth shall re - jice in his might; ev - 'ry heart, -

mf

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note B4. The seventh measure is a half note A4. The eighth measure is a half note G4. The ninth measure is a half note F#4. The tenth measure is a half note E4. The system ends with a double bar line.

The piano accompaniment in the bottom staff starts with a dynamic marking of *mf*. It provides harmonic support for the vocal line with chords and moving lines in both hands.

F#m D E E9/D F#m7/C# D.C.

1. won - ders God has done in ev - 'ry age.
 2. ev - 'ry na - tion call him Lord.

D.C.

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The ninth measure is a whole note F#4. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

The piano accompaniment in the bottom staff continues the harmonic support, ending with a double bar line and the instruction 'D.C.'.