

ALL CREATURES OF OUR GOD AND KING

D Bm Asus4 A D Bm Asus4 A

1. All crea-tures of our God and King, Lift up your voic-es, let us sing:
 2. Great rush-ing winds who are so strong, You clouds a-bove that sail a-long,
 3. Swift flow-ing wa-ter, pure and clear, Make mu-sic for your Lord to hear,
 4. Dear moth-er earth, who day by day Un-folds your bless-ings on our way,
 5. All you with mer-cy in your heart, For-giv-ing oth-ers, take your part,
 6. And e-ven you, most gen-tle death, Wait-ing to hush our fi-nal breath,
 7. Let all things their Cre-a-tor bless, And wor-ship him in hum-ble-ness,

D G D Bm E A D G Asus4 A D

1. Al-le-lu-ia! Al-le-lu-ia! Bright burn-ing sun with gold-en beams, Soft
 2. O ___ praise him! Al-le-lu-ia! Fair ris-ing morn,with praise re-joice; Stars
 3. Al-le-lu-ia! Al-le-lu-ia! Fire so in-tense and fierce-ly bright, Who
 4. O ___ praise him! Al-le-lu-ia! All flow'rs and fruits that in you grow, Let
 5. O ___ sing now! Al-le-lu-ia! All you that pain and sor-row bear, Praise
 6. O ___ praise him! Al-le-lu-ia! You lead back home the child of God, For
 7. O ___ praise him! Al-le-lu-ia! Praise God the Fa-ther, praise the Son, And

G Asus4 A G A D Em7 A7 Bm

1. sil-ver moon that gent-ly gleams,
 2. night-ly shin-ing, find a voice,
 3. gives to us both warmth and light,
 4. them his glo-ry al-so show: } O ___ praise him! O ___ praise him!
 5. God, and cast on him your care:
 6. Christ our Lord that way has trod:
 7. praise the Spir-it, Three in One:

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with additions; St. Francis of Assisi, 1182-1226; *Laudato sia Deo mio Signore*; tr. by William H. Draper, 1855-1933, alt., © 1927, J. Curwen & Sons, Ltd.
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Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872-1958.

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-7. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with lyrics and a guitar accompaniment line with chords. The chords are: [Bm], E, A, Bm, Em, B7, Em, Asus4, A, A7, D. The lyrics are: "1-7. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the guitar accompaniment.